



Ideas Log

Our dance is dedicated to people coming together after the passing of a loved one. The dance will show you different memories we shared with the friend we lost. Each memory will be shown in a different way, for example different objects. Our aim for this dance is to show people even when friends get split apart there will always be something that connects them all together. The museum of memories in Columbia is our inspiration for our dance and where it will be based. The dance will send a message to the audience about when grieving you won't be the only one who has ever felt that sort of way. When the audience is watching they will have that chance to really connect with the feelings we are expressing. Contemporary is the style of dance we have chosen, this is because the slow and strong movements really tell our story to the audience. I also believe that with contemporary dancing the facial expressions that go with it show our grieving process. Throughout the dance each one of us will do a solo or duet to show our special memory we shared with that friend we have lost.

When choosing the target audience we had to make sure it was appropriate for a wide range of ages. I think that this is important because our idea can be a sensitive subject. We decided all ages can come watch our dance. Older generations will connect more to the feeling of our dance because they would have experienced grief a lot more than the younger generation. Although our dance is for everyone it's mainly targeted at the people who have experienced grief to come together and know that they are not alone in this healing process.

When looking at props and other things required for the dance to really come together. I thought it would be a good idea to use our museum and use the items from there in our dance. I then had to do a bit of research on how people feel after losing a loved one. This will help express facial expressions and really connect with the

[REDACTED]
[REDACTED]
[REDACTED]

audience. Our treasured memory items are a teddy bear, picture frame, perfume, necklace and a book. All these different items will share a different memory and story we had with the lost one. I chose a picture frame and this shows the audience that I loved taking photos with my friend and that was my treasured memory. The scene at the end will be a funeral and we are going to be in all black and I did research of why black is the colour for funerals and it shows respect you have for the lost one. Henry will be in white for the whole dance which shows that his spirit is here. When we receive the letters at the start everyone is in normal clothes this shows that death comes at very unexpected times. To ensure the dance is perfect we will hire out the dance studio after school and in school holidays. At this point all of our songs have not been chosen but the starting song is called 'wait' and the funeral song is called 'to build a home'. My solo is going to be to 'last look' I have chosen this song because I think I can create a beautiful piece to go with it.

Our dance meets the requirements of the brief because it celebrates the treasured memories that we shared with that special person we have lost. This subject is a very sensitive one and it means if you have experienced grief you are brave. Our dance shows that losing someone is sad but you are not alone and have people around you to talk to. Treasured memories is our stimulus and our idea lends itself to it because of the objects creating and presenting a different memory and story to the audience.

I look at Mathew Bourne for my influence and I went and watched his show a few years ago. The way it made me feel when watching was magical. I felt as if I was part of the show so when coming up with this dance and my solo I want that same effect with my audience. Although our dance could be sad I still want the audience to feel a certain way when watching.

When contributing to this dance I came up with the second formation in the first part when we get the letters. I also thought of lunging over to the side as a group to show our friendship, as a group is strong. I will also have a solo in the dance which I will come

[REDACTED]

up with by myself. Later on in the dance Henry and I will do a lift which took a lot of research to find the right one to fit our idea.