

Evaluation Report

Activity 4: Evaluation Report

You must tell us about:

- how the outcome met the requirements of the brief
- the development process as an individual and as a group
- the performance/design outcome
- the key strengths of your work
- areas for further development

BTEC Performing arts component 3

Evaluation

[REDACTED]

[REDACTED]

The outcome of the performance met the requirements of the brief as the brief was about treasured memories in a museum so me and my group decided to do this and the theme, we went for with the brief was all about women's rights throughout time.

The development process for the performance is that me and my group mind mapped what we thought treasured memories were and then we listed some of the ideas of what treasured memory we could do from a museum and linked it to the brief. Once we had our idea, we started to mind map what we thought women's right was and what we knew about it as well this allowed us to know what each other knew about feminism. The development what I did was the sound as my role within the group was sound designer this mean that I had to find appropriate sounds and share it with the group, and I also had to make a cue sheet so I could follow it and know what songs are needed and when they are needed and if they needed a fade in or out or a quick finish it would also tell me the cue for what volume the sound was needed.

The sound that I chose for the performance was well fitted into the performance as it went smoothly with what the performers wanted, and the outcome of the performance was good as the sound went great with the lights and it made the whole performance look well and I think the music that I picked brought the whole performance together with the acting lights and sound the end result of this I think turned out really well as the audience gave some positive feedback

I think the key strengths of my work were finding the sounds to fit into the theme of women's right throughout time and selecting the music to fit into that era and then playing the music at the right time and I also think that a strength is turning up to the rehearsal practices offered. Another strength would be making a cue sheet, as I had to make sure that all the information on it must be correct so I could play the right sound at the right time.

The area that I would develop is communication skills as I found it difficult to communicate with the group as they worked fast so I couldn't keep up and they kept on making changes that really made it difficult to communicate with them and they would keep thing about the performance to themselves so I would work on my communication skills. I would also change some of the songs as they could have been better, and this

might have made things more fun and helped the audience to focus more on what the performance is about. I also think I should develop my skill on fading as it was not the best, this is for fading in and out.