

### Component 3: Activity 2 Skills Log

My role as a sound designer is to find and research songs that will fit and help improve the performance. The skills that I must use are knowing when and what sound to play at the right time, this is why I have created a cue sheet to help me know when the right sound must be played. I have researched and mind mapped the brief to know more about it. I have also talked with my group about it, and we all shared our ideas about the brief and what we knew about it the brief was museums, my group chose to do the rights for women throughout time.

The skills I have used to use to meet the brief is by choosing music throughout history that represents women right/ power. As a designer I chose sound/music that would best fit the mood and help the actors get their message across with the poem playing in the background of the actors as they say it with the poet this creates emotion behind the poem and stands out to the audience. The other sounds/music helps the audience to understand that throughout history that women rights developed not just on documents but in music as well. I think the music/ sounds I have chosen for this piece helps show what the actors are trying to tell them and help them understand it as well as music helps show them what the message of the performance is.

I'd developed my skills and techniques by making quick changes and ensuring all my sounds were ready to be played in the right order. The way I developed my skills is that I practiced making the quick changes and made sure that the sounds were in the right order on my cue sheet and asked the actors if they wanted the sounds to be changed to make sure that the performance goes smoothly. I developed my skills by remembering the cues and what song/ sound they wanted.

My individual contribution to the group was sharing my ideas in the music/sounds and adding them to the group.

Source	Track name	Cue	Level	Cue off
<a href="https://youtu.be/LIUyG6dWBS0?si=HePfqsQn80Kh10-V&amp;t=60">https://youtu.be/LIUyG6dWBS0?si=HePfqsQn80Kh10-V&amp;t=60</a>	Parturition mina Loy	1 min to 1:46		
<a href="https://youtu.be/rURrb5HrNml?si=IXpr4zxMj5ZJ0iMV">https://youtu.be/rURrb5HrNml?si=IXpr4zxMj5ZJ0iMV</a>	You don't own me Lesly gore	Fought in the suffragette's name		
<a href="https://youtu.be/iwugYcWF378?si=qM">https://youtu.be/iwugYcWF378?si=qM</a>	Riot sounds suffragettes 1910	Millicent Fawcett		

<a href="#">MRJ0eVHojzn</a> <a href="#">_Bu</a>				
<a href="https://youtu.be/ihUF8pbpbk?si=QKli2X_sC039dTkY">https://youtu.be/ihUF8pbpbk?si=QKli2X_sC039dTkY</a>	Gloria Gaynor I will survive	We will not be treated		

This is my cue sheet, and it shows me the different sounds that I will need to use and the cue to when they want the sound/music on and when they need it to be off this helps me stay focused and I use this as a guide to help me with the sound.