

Grade 3

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ERASED

Artists associated with the idea of ERASURE.

Maureen Brodbeck

Edward Honaker

MY OPINION

In my opinion Maureen Brodbeck, despite having a simplistic style, can speak a thousand words through her imagery as the removal of these buildings in bright colours, out of character to the surrounding atmosphere, suggests a sense of overwhelming energy in the decay of an ideal memory. Erasing vital items adds to the area leaves you wondering what it even looked like to begin with, and branches onwards to your imagination. Overall she creates an artistic piece which can really make you think.

SHOOT 1

FIND EDGES THRESHOLD

BLACK AND WHITE

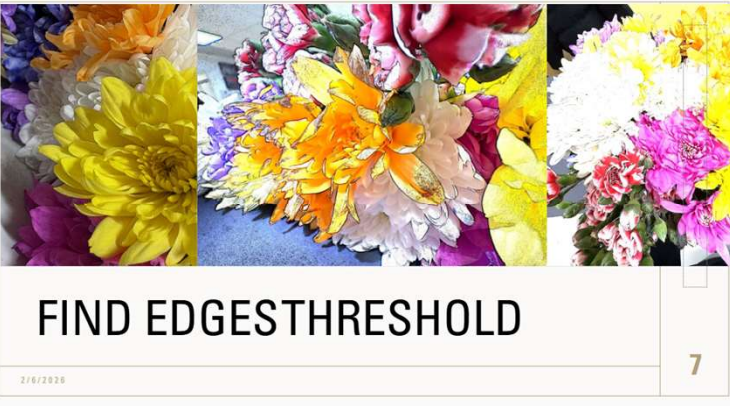
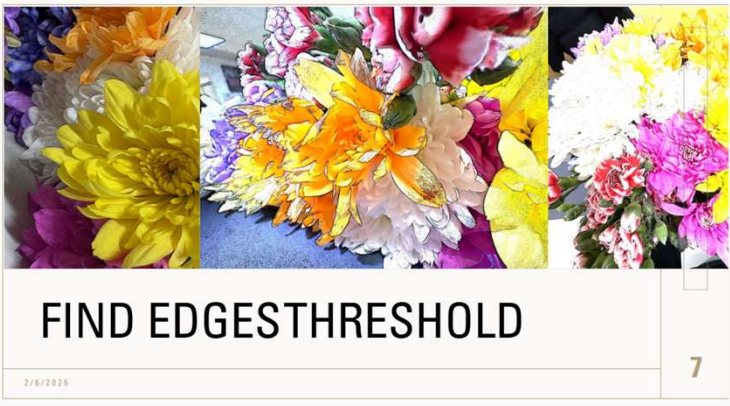
The black and white technique does exactly as it sounds; draining the image of its colour and creating a desaturated image. This editing style was traditional in the earlier years of photography, as cameras back then did not consist of the colours to create the images of today, however editing images into black and white today can be done to accentuate a feeling in the picture – typically associated with sadness, or the feeling of depression seen in my earlier artists (like Edward Honaker). It can also be used to create an authentic feel, as talked about previously, making out the idea that the image is old, or dated.

ROTATED THRESHOLD


The rotated threshold technique is also interesting as it perceives a staircase of the picture provided. To use this style, you first need to paste your chosen image into your editing software, clicking on image and adjusting the image to your desired threshold. Then, duplicating the image as many times as you need, although in my case 4, you begin resizing the photo, making it smaller as you move down, and rotating it between 5-15 degrees of one another. Doing that, you create a coiling image, flattening it down and saving it.

EDIT 2

Grade 4




Grade 4/5



These are photos of different organic objects set up in different compositions for example balanced, unbalanced and rule of thirds. These are my best images from the shoot because they are clear and focused and clearly show different composition types.

Organic objects
 – **Andy Goldsworthy**
 style


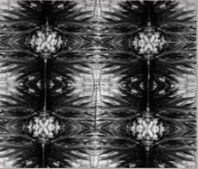


HORST P HORST RESEARCH


Horst's interest was inspired by his personal connections with artists such as Salvador dali , man ray and surrealist fashion designer , Elsa Schiaparelli.

In my opinion I like Horst p Horts photography because it shows the beauty of nature and what u can turn it into by a little bit of editing. I could work in this style by taking photos of nature and using photopea to edit it like this

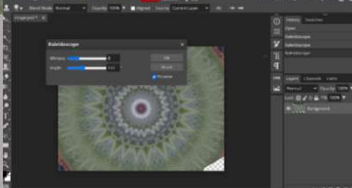
Horst p Horst was born in Germany as Horst Paul Albert He was a American photographer during the 20th century and he was born in 1906 on the 14th of August . He is best known for his photographs of women and fashion but it also recognized For his photographs of interior architecture , still lifes, especially ones including plants and enviromental portraits.

KALEIDOSCOPE EDITS



This is an image of an avacado. In this photograph you can see different shades of the avacado and different shapes. I used photopea to edit this image. The tools within photopea I used were kaleidoscope in the distort section and dragged it to where I wanted it. I feel this photo is successful because it clearly shows distortion . I created this edit to draw from my inspiration of distortion.



BEST EDITS X 2



For these edits I followed the same steps as my first edit but pulled the kaleidoscope tool to different levels.

JONI NIEMELA RESEARCH

I could work in this style by taking photos of a kiwi using macro to get very close up to get every detail.

Something interesting about his work is its very colourful and focused and you can see every little details e.g. water droplets.

Joni Niemela, is a self-taught fine art nature photographer based in southern Ostrobothnia. Niemela's work is known for a bold use of colours and textures. Niemela has been capturing the world around him for for over a decade and his photographs have been published in a large variety of media globally.

Joni Niemela takes photographs of nature using macro capturing those little details that get unnoticed.





BEST IMAGES X 2

These are my best images because they use macro angle and are very close up , clear and focused




Bruce Boyd inspired images



These are photos of flowers frozen into ice, these are my best images because they are clear and focused and show different angles and clearly show inspiration of Bruce Boyds work in them.



BEST PHOTOS & EDITS FROM PHOTOSHOOT

Old photo.

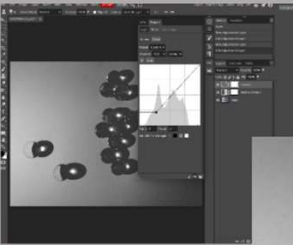


This is an image of a flower and leaves in ice. I used photopea to edit this image. To create this edit I used the hue saturation tool to make the flower a more vibrant and brighter colour. I created this edit to draw from my inspiration of Bruce Boyd.

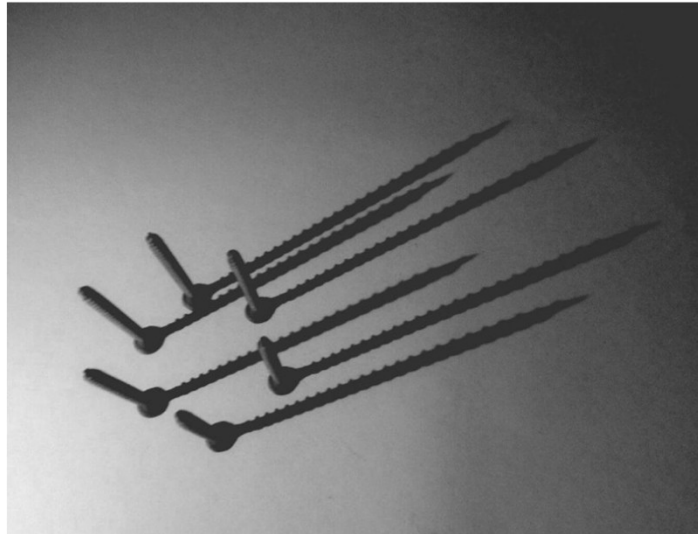
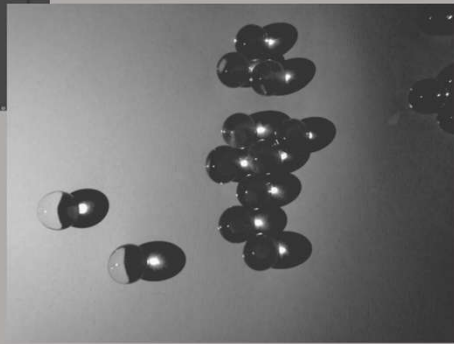
Edited photo.



SHADOWS EDITS



I used photopea to edit this image. The tools within photopea I used were the curve tool to make the shadows more defined and I also used the monochrome tool to make it black and white.



SUZANNE SAROFF RESEARCH



I could work in this style by putting fruits or flowers behind a glass of water to make it look distorted and unusual. Suzanne grew up creating photos using natural objects. In my opinion I think her work is interesting and creative.



Suzanne Saroff takes photos of objects behind a glass full of water to beautifully distort the photo and create unexpected and surrealistic images. Something interesting about her work is how she utilizes abstractions of familiar objects and making them having unusual qualities.

